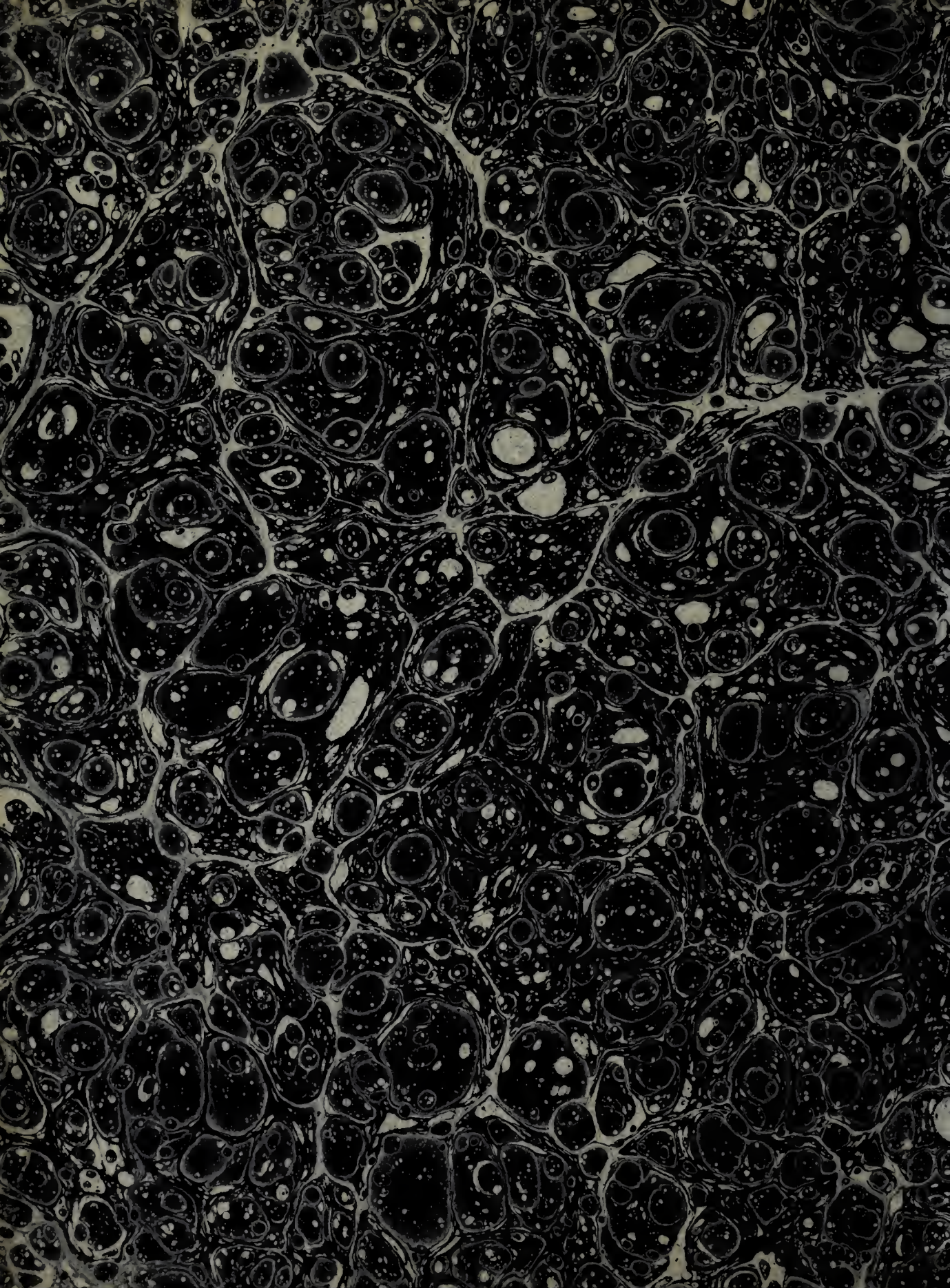
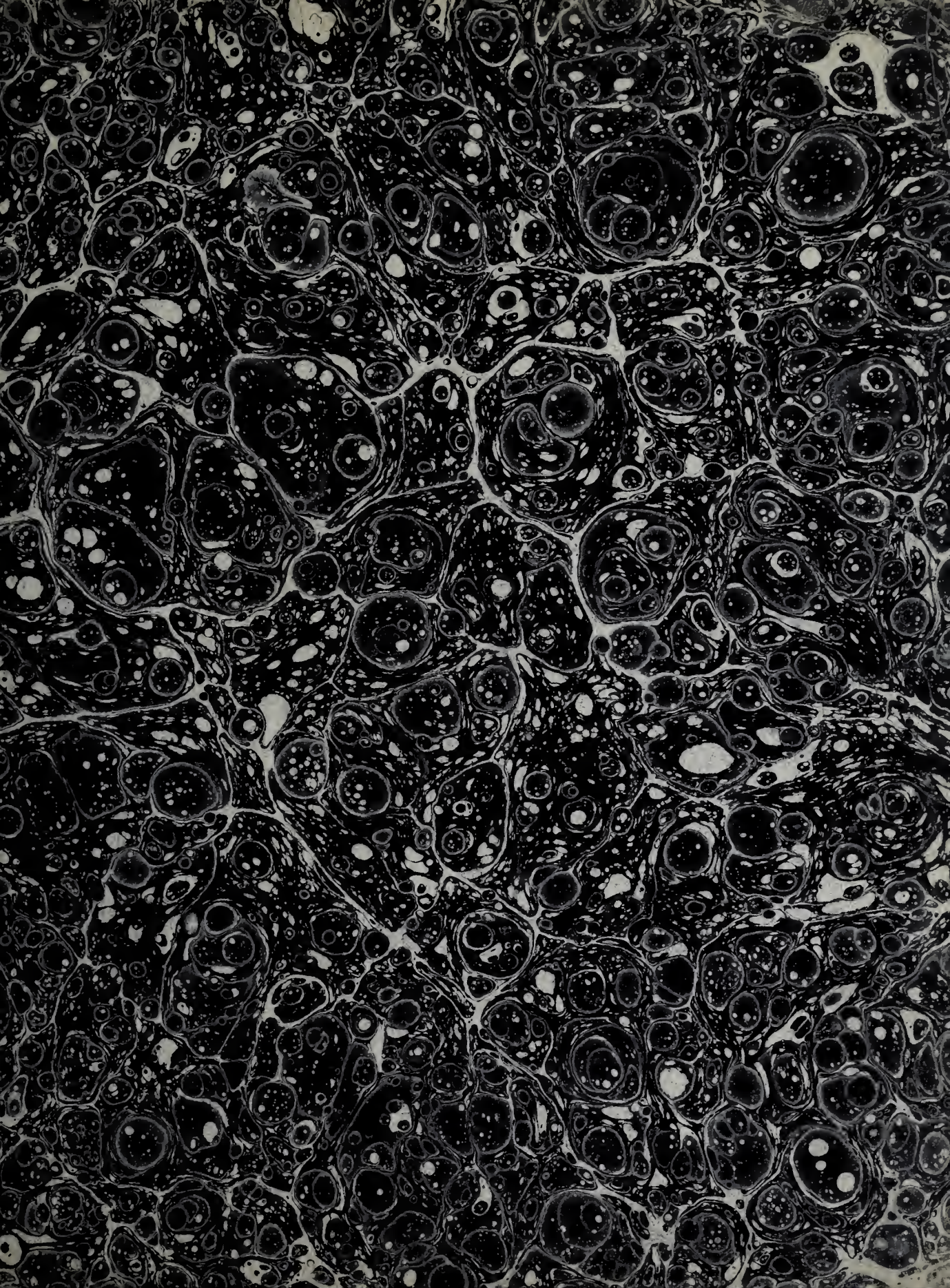








From the collection of
William Leguier Esq. -
decd. - 1844. -

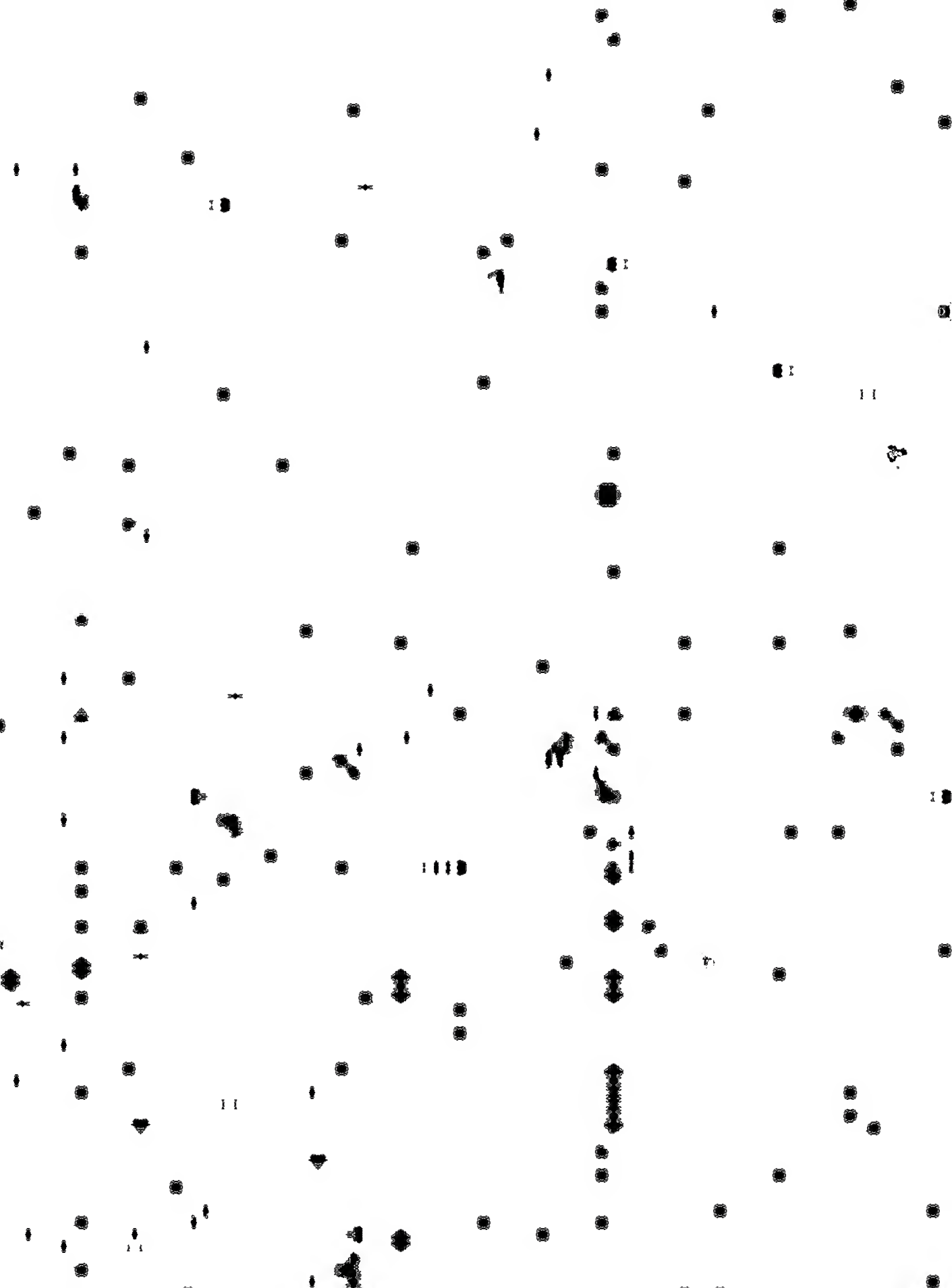
Sales of Pictures &c

from 1796 to 1802

	Page
Benjamin Van der Gucht Esq ^r at Christies March 11 th 1796	1
Mr Bayan, at Peter Cox's May 17 th 1798	15
* Thomas Hankey Esq ^r at Christies June 7 th 1799	39
Mr Davenport, at Christies May 9 th 1800	49
A Gentleman going abroad at Christies Dec ^r 16 th 1800	55
* Earl of Beffborough at Christies Feb ^r 5 th 1801	63
A Gentleman, at Peter Cox's Feb ^r 12 th 1801	85
* Mr Woodhouse, at Christies, Feb ^r 14 th 1801	97
* John Purling Esq ^r at White's Feb ^r 16 th 1801	109
John Davenport Esq ^r at Christies Feb ^r 20 th 1801	131
A Man of Fashion at Christies March 6 th 1801	141
* Sir William Hamilton at Christies March 27 th 1801	151
* A Noblemen at Christies, April 2 ^d 1801	167
Sir William Hamilton at Christies April 15 th 1801	177
William Young Otley Esq ^r at Christies May 16 th 1801	189
The Guffier Fagel at Peter Cox's May 22 ^d 1801	199
A Gentleman at Christies Nov ^r 13 th 1801	215
Mr Stade at Christies December 11 th 1801	223
A Gentleman at Christies Feb ^r 5 th 1802	231
Mr Beckford at Christies Feb ^r 27 th 1802	239
Countess of Holderness at Christies March 8 th 1802	247

	Page
X Mr Desanfans at Skinner & Dyke's March 16 th 1802	— 259
Mr Beckford at Christies March 26 th 1802	— 285
X Duke of S ^t Albans at Christies March 27 th 1802	— 291
a Gentleman at Christies April 2 ^d 1802	— 299
Mr Guy Head at Christies April 3 ^d 1802	— 305
a Gentleman at Christies April 9 th 1802	— 309
a Nobleman at Christies April 10 th 1802	— 315
Paul D'Aigremont Esq ^r at Christies April 23 ^d 1802	— 323
a Gentleman at Christies May 1 st 1802	— 331
Earl Darnley at Christies May 8 th 1802	— 339
X Duke of Bridgewater at P. Cox's May 12 th 1802	— 343
X Sir Simon Clarke & Mr Tibbert, at Christies May 14 th 1802	— 357
Mr Vestill at Peter Cox's May 25 th 1802	— 373
Mr Hany at Christies May 28 th 1802	— 385
a Gentleman at Christies May 29 th 1802	— 389
Collection consigned from Abroad, at Christies June 18 th 1802	— 397





199
1801
May 22
L. Co F
c. 1

THE
Catalogue
OF
ALL THAT PERFECT AND BEAUTIFUL ASSEMBLAGE
OF
CABINET PICTURES,
THE PROPERTY OF
THE GREFFIERS FAGEL,
SELECTED
WITH INFINITE TASTE AND JUDGEMENT,
BROUGHT FROM THE HAGUE TO ENGLAND.
Which will be Sold by Auction,
BY
PETER COXE, BURRELL, and FOSTER,
AT
Mr. Squibb's Great Room, Saville Passage,
CONDUIT STREET,
On FRIDAY, the 22^d of MAY, 1801, and following Day,
AT ONE O'CLOCK.

L. 6269

May be Viewed Two Days preceding the Sale, when Catalogues may be had at Saville Passage, and of Messrs. PETER COXE, BURRELL and FOSTER, Throgmorton Street, Price One Shilling, to be returned to Purchasers.

1LAP85-D5805

Conditions of Sale.

- I. **T**HAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again.
- II. That no Person advance less than One Shilling. Above Five Pounds, Two Shillings and Sixpence, and so on in Proportion.
- III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty per Cent. in Part of the Purchase Money; and the Remainder on or before the Delivery.
- IV. That the Lots shall be absolutely taken away within Two Days after the Sale, with all Faults, and under all Descriptions, and at the Expence of the Purchaser.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

IF EVER, it is respectfully remarked, an assemblage of Pictures were brought before the Public, indisputably genuine, valuable for variety and merit, and of unsullied purity, it is the selection enumerated in this catalogue.

They were collected by the GREFFIERS FAGEL during a period of more than a century, under the combined advantages of their acknowledged taste and judgement; were purchased by them, in Holland and Flanders, countries abounding in rich works of art: and admired equally by the intelligent and unlearned, they stood celebrated at the HAGUE as a selection of the first importance.

In preparing the Catalogue for their Sale in London, the gratifying reflection naturally arises, that in all the consequences issuing out of the recent events on the Continent, which disturbed the social compact of Nations, scattered persons and dispersed property; cruelly and sacrilegiously, if the term may be used, tearing away the most valuable works of genius from the very places they were originally executed to adorn: this Country has to boast, that no one collection in her possession has been the plunder of her fleets or armies.

All the variety of interesting performances which have been introduced among us, have been brought over for the choice of
British

[4]

British taste and liberality—free-will offerings : and these very works of incomparable merit, are an additional instance, and may rank foremost in the schedule of perfection.

Every expression should be admitted by the candid mind, according to the sense intended to be conveyed, and in that just commendation of their excellence, it is by no means designed, what indeed would be madness in the attempt, to derogate from the acknowledged reputation of the great and masterly schools of Italy, in the Perfection of Leonardi da Vinci, Michael Agnola Buonaroti, Raphael, Titian, Correggio, or the Caracci !

But in forming an Assemblage of pictures, it should be recollected (for no man forms a collection merely for his own gratification) that the highest Regions of Poetry and Sublimity are not suited to every observer. The comparatively few only, can feel the extreme perfection of taste, in an accurate discrimination in those early Masters of the clear light of the art from the false glare, while Pictures executed from the standard of universal life, in general occurrences apply to every one's conception. The ranks and degrees of human order and existence, their pursuits, their passions, their humours and their excellence are perpetually passing in review : and on this principle works of human ingenuity which embrace all nature, not only "catch" at the moment, "the living manners as they rise," but like history, become faithful records of local situations, past habits and appearances,
and

and former transactions; and what is a well chosen selection displayed to advantage, but “walls,” as Sir Joshua Reynolds happily expressed, “hung round with thoughts”—a collection of the best authors, whose entertaining or instructive works lie open before us as the finest passages.

Accordant with such sentiments, it may surely be asked without presumption, who would be without pictures, who has the power of purchasing? with such a beautiful and perfect assemblage before them of the Dutch and Flemish Schools as these of the GREFFIERS FAGEL, who will not be eager to select, who will not avail themselves of the favorable opportunity that now offers?

the first of these is the fact that the
 average height of the country is about 1000 feet
 above the sea level. The second is the fact that the
 country is very fertile and produces a great deal of
 food for the people.

The third is the fact that the country is very
 rich in minerals. The fourth is the fact that the
 country is very beautiful. The fifth is the fact that
 the country is very healthy. The sixth is the fact
 that the country is very happy. The seventh is the
 fact that the country is very strong. The eighth is
 the fact that the country is very wise. The ninth is
 the fact that the country is very brave. The tenth is
 the fact that the country is very good.

A
CATALOGUE,

&c. &c. &c.

First Day's Sale,
FRIDAY, MAY the 22d, 1801.

Pictures.

1. 7. Unknown	—	1 A PAIR of Heads.
9. 9. J. Pocue	—	2 Alexander's Visit to Diogenes.
5. 5. Claude	—	3 A Landscape, after.
21. — Van Os	—	4 A Sea Piece.
15. 4. Ditto	—	5 The Companion.
10. 10. P. Gysons	—	6 Landscape, on Copper.
5. 15. J. Greffier	—	7 View on the Rhine.
10. 10. Canaletti	—	8 View of Westminster Bridge.
21. — Ditto	—	9 London Bridge, the Companion.

9. 9. Poelemborg	—	10	Landscape with Nymphs Bathing.
11. 11. Lairese	—	11	Saul and David.
15. 15. Eglon Van der Neer	—	12	The Incantation of Circe.
4. 14. 6 Hemskirk	—	13	A Man smoaking.
13. 13. Wyck	—	14	Figures, a Sea Port.
5. 5. Unknown	—	15	Diana bathing.
5. 5. Carlo Maratti	—	16	A Magdalen, after.
7. 17. 6 Unknown	—	17	Small Half-Lengths, Portraits, a Pair.
8. 8. Unknown	—	18	A Castle and Figures, in a Landscape.
12. 1. 6 Rosenberg	—	19	A View in the Canton of Berne.
11. 6. 6 Ditto	—	20	The Castle of Fribourg, the companion.
15. 4. 6 F. Mile	—	21	Landscape and Figures.
16. 5. 6 Ditto	—	22	The Companion.
25. 4. Van der Ulft	—	23	Small Historical, with innumerable Figures.
21. — Birk Heyde	—	23	The Town-Gate of Haerlem.
31. 18 Antonissen	—	25	Landscape, Cattle and Figures.
17. 17 Limberg	—	26	Historical.
24. 3 Ditto	—	27	Jupiter and Europa.

11. 11 -	Roepel	—	28	A Fruit Piece.
2. 12. 6	Goltzius	—	29	A Head crowned, after.
47. 5 -	G. Netscher	—	30	Vertumnus and Pomona.
22. 1 -	Poelemberg	—	31	Landscape with an Arch and Figures.
31. 10 -	Frank Hals	—	32	Children at Cards.
18. 18 -	Ditto	—	33	Children teasing a Kitten <i>in the Coll. of Mr Watson</i>
35. 14 -	Adrian Van de Velde	—	34	Cattle, with a Cow-Herd sleeping.
63 —	Philip Van Dyke	—	35	Females feeding a Parrot. <i>Mr Hope</i>
86. 2 -	Ditto	—	36	A Musical Conversation—the companion.
53. 11 -	Rothenhamer and Breughel	}	37	The Nativity.
15. 15 -	F. Milé		38	A Landscape and Figures—pastoral.
75. 12 -	Philip Wouvermans	—	39	The Return from the Chace- <i>Mr Hope</i>
52. 10 -	Van Huysum	—	40	Landscape and Figures, Diana's Festival, on Copper. <i>Mr Hope</i>
24. 3 -	Van der Werff	—	41	A Magdalen.
11. 0. 6	Victor	—	42	The Discovery of Achilles.
42 —	Teniers	—	43	The Alchymist.

52. 10 - Berchem	—	44 Cattle and Figures at a Cottage Door, an evening Scene. 530
25. 14. 6 Laistman	—	45 Sophonisba, Historical. 24 1/2
54. 12 - Van der Werff	—	46 Figures, a Pastoral Scene. 52
64. 1 - Ditto	—	47 Bacchus and Ariadne. 81
55. 13 J. de Koeninck	—	48 An Interior, a Man studying. 53
26. 5 - Bassano	—	49 A Night Scene. 25
33. 12 - Jan Steen	—	50 The Village Marriage. 32
65. 2 - Abraham Mignon	—	51 Flowers, Birds and Insects, capital. 62
64. 1 - Francis Mieris	—	52 The Portrait of a Man habited in black Silk. 81
157. 10 - Adrian Van Ostade	—	53 The Interior of a Cabaret—a Group of happy and contented People enjoying Refreshment. 154
139. 13 - Paul Potter	—	54 Landscape, Cattle and Figures, milking Cows; an Evening Scene. 452

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, MAY the 23d, 1801.

Pictures.

3. 13. 6	Perrelle	—	1	L ANDSCAPE, Figures and Architecture.
2. 4	K. de Moor	—	2	A Conversation.
10. 6	Unknown	—	3	A Head.
7. 8	Piazzetta	—	4	A Boy studious.
2. 16	Unknown	—	5	Darius refusing Water.
4	Titian	—	6	La Cochile, after.
1. 15	Holbein	—	7	Head, after.
3	Pellegrini	—	8	Moses striking the Rock.
11. 11	Schweichardt	—	9	Landscape, Figures and Waterfall.
4. 14	-Ditto	—	10	A Grand Scene, the Companion.

13. 2. 6	J. de Roore	—	11	The Sacking of Rome.	12 1/2
8. 8	R. Fournier	—	12	The Finding of Moses.	8
26. 5	M. Sorg	—	13	A Dutch Courtship.	25
22. 1	Rothenthaler } Breughel	—	14	{ Cupid's Festival Children Dancing.	21
7. 7	Poelemberg	—	15	A Landscape with the Magdalen.	7
21	Zaftleven	—	16	View on the Rhine.	20
11. 11	Unknown	—	17	Student Drawing.	11
7. 17. 6	Priesler	—	18	Achilles at Lemnos.	7 1/2
9. 19. 6	Van der Does	—	19	Figures and Cattle.	9 1/2
13. 2. 6	Ditto	—	20	The Companion.	13 1/2
10. 10	F. Milé	—	21	Landscape with Sacred History.	10 1/2
9. 19. 6	Slingeland	—	22	A small Portrait.	9 1/2
19. 8. 6	Brouwer	—	23	Fighting Boors.	19 1/2
7. 7	Poelemberg	—	24	Diana and Calista, in a Landscape.	7
14. 14	Gerard Douw	—	25	A Portrait.	14
11. 11. 6	Poelemberg	—	26	His own Portrait.	11 1/2
48. 6	Muytens	—	27	Charles I. his Queen, and the Prince of Wales. Sir Francis Baring	

21 — Steenwick —	28 A Church Piece. 28
33 - 12 - Paul Ferg —	29 A View on the Rhine. 32
32 - 0 - Ditto —	30 Ditto, the Companion. 31
68 - 5 - Ad. van der Velde —	31 Landscape, Cattle and Figures, an Upright. 65
42 — Ferdinard Boll —	32 A Portrait of a Boy. 71
43 - 1 - De Heusch —	33 A Sea Port. 41
143 - 17 - William Mieris —	34 An Interior, the partaking of Oysters. 15
51 - 7 - Vernet —	35 Morning, a Sea View with Nymphs Bathing. 6-17 43 27
55 - 13 - Ditto —	36 Evening, a Sea Port with Groups of Fishermen, the Companion. 53
32 - 11 - Cornelis Bega —	37 An Interior, a Musical Party. 31
69 - 6 - Ditto —	38 The Lullaby, the Companion. 27
39 - 10 - Gerard Douw —	39 A Girl Drawing Water at a Well with a Dog Snarling. 38
53 - 11 - Schalcken —	40 A Female weighing and prizing her favorite Bird. 51

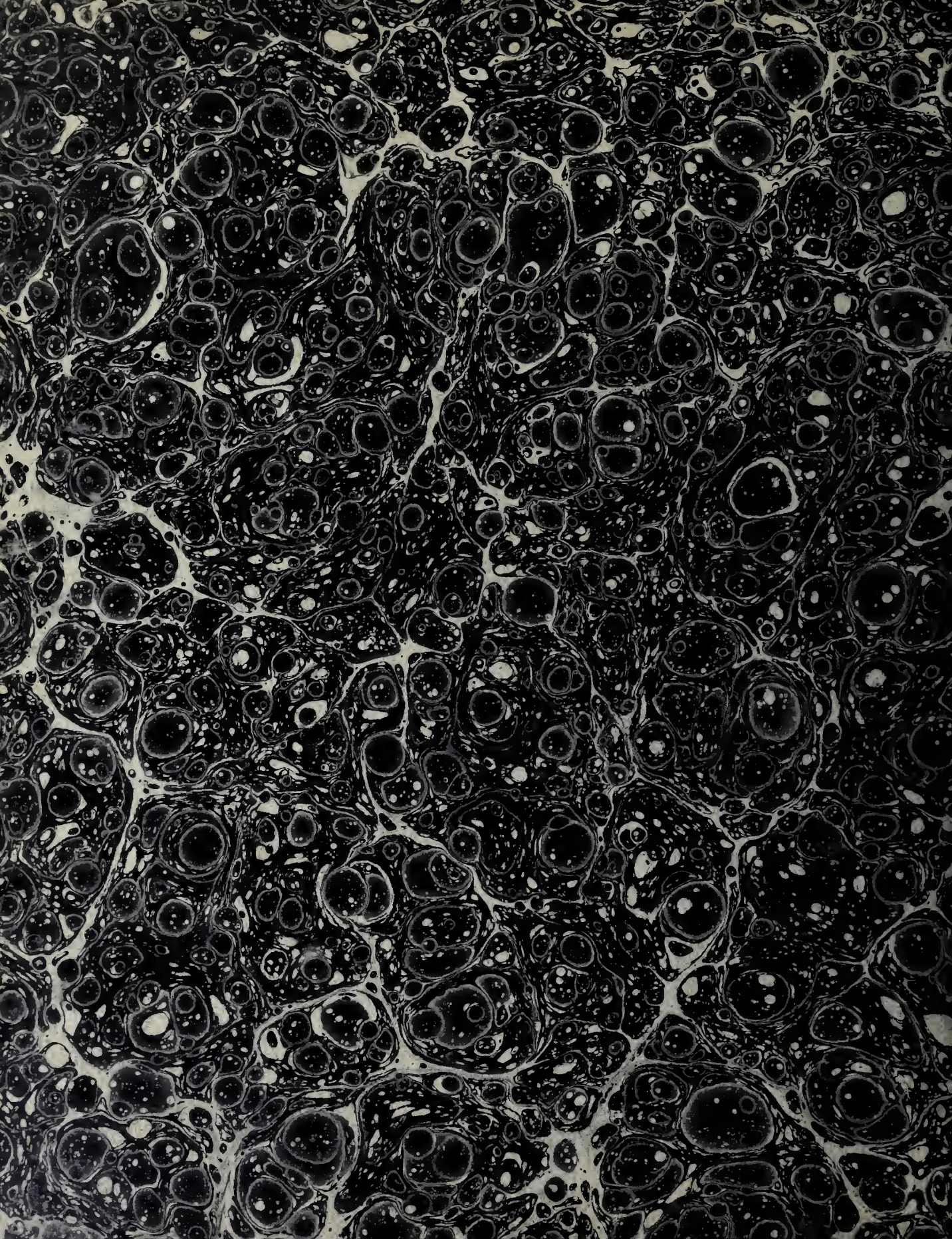
33. 12 Francis Mieris — 41 A Female amusing herself with a Bird. 32
152. 5 Philip Wouvermans 42 A Restive Horse with Groups of Figures at an Inn Door. 145
45. 3 - Barrocio — 43 A Holy Family the Virgin presenting Fruit to the Saviour. 42
73. 10 - Francis Mieris — 44 Jacob's Dream. 70
57. 15 - Jan Steen — 45 The Female Emissary delivering David's Letter to Bathsheba. 58
140. 13 - Philip Wouvermans 46 Landscape and Figures, the Falconers. 128
42. 10 } Vander Heyde
and } — 47 A Palace and Garden with Figures. 60
A. Van de Velde }
165. 10 - Metzu — 48 The Sleeping Female disturbed. 5
84. 1 - Lingelback — 49 The Outside of an Italian Inn, in an extensive Landscape—with Groups of Figures refreshing and amusing themselves—extraordinary fine. 61

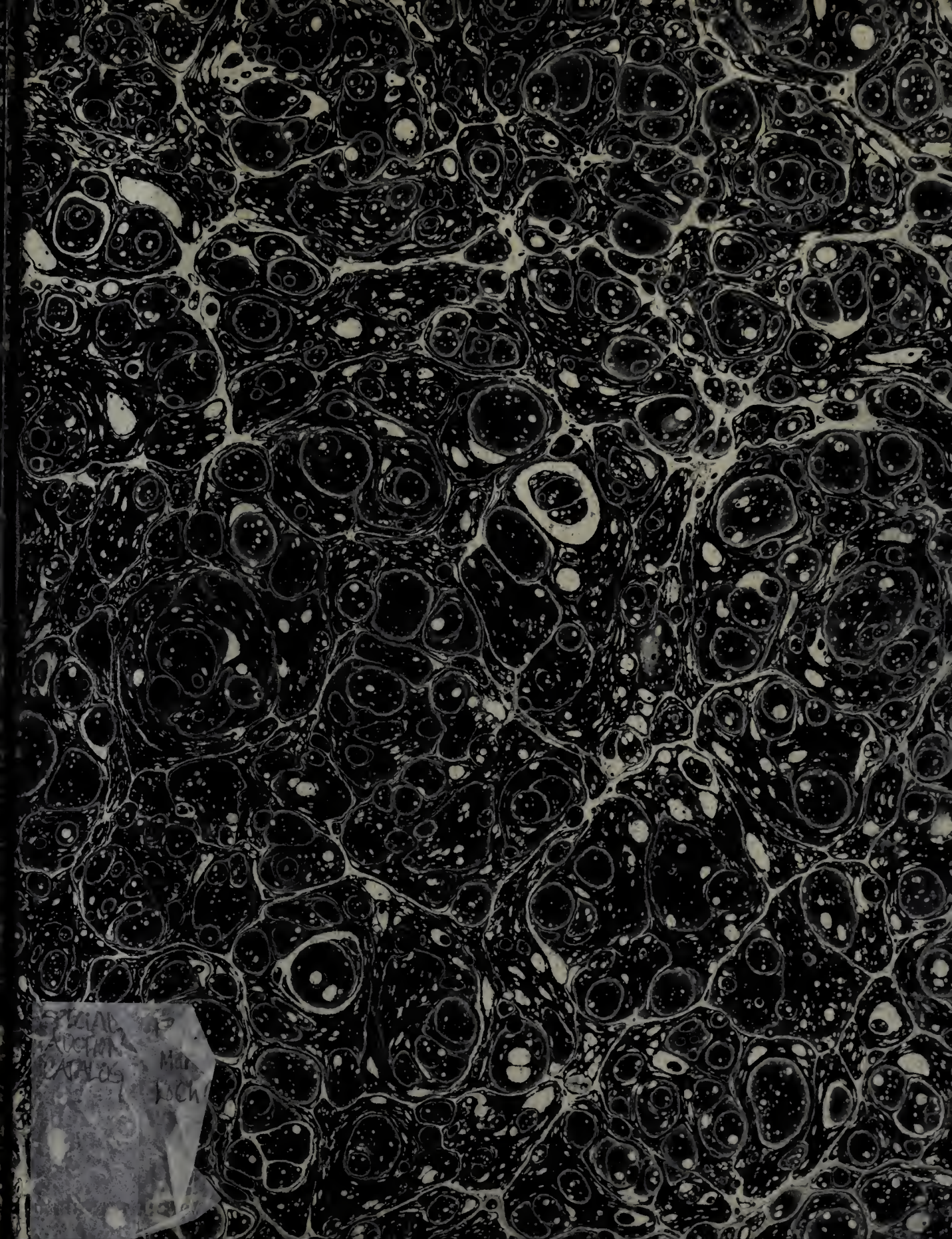
336 — Adrian Van Ostade *Esq* 50 A Dutch Advocate perusing a Deed,
Marquis of Stafford a Servant attending holding a
Present of Game. 320

367. 102 Nicholas Berchem — 51 Groups of Figures and Cattle dis-
persed along a winding Road in
various Directions, with a grand
Mountain Scene in the Distance. 357

278 . 5 — Sir Peter Paul Rubens 52 The Grecian Daughter. . 263
Henry Hope Esq 15. 5







SPECIAL
ADDITION
P. 105
Mar
1000

